

This image displays a digital workspace interface for a design project titled "Fieldwork".

At the top, there's a navigation bar with the "Glow-Up" logo on the left, and links for "Field guide", "Use in my project", "Find references", and "+ Import images" on the right.

Below the navigation bar, there are tabs for "Studies 3" and "Your references".

The main workspace is divided into several sections:

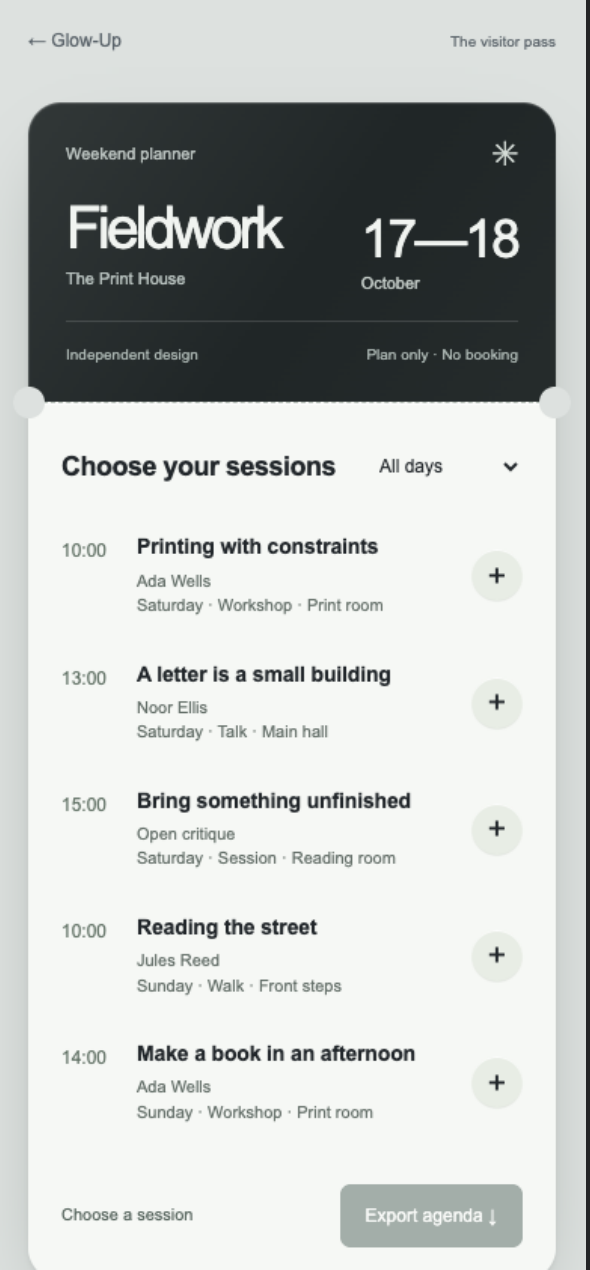
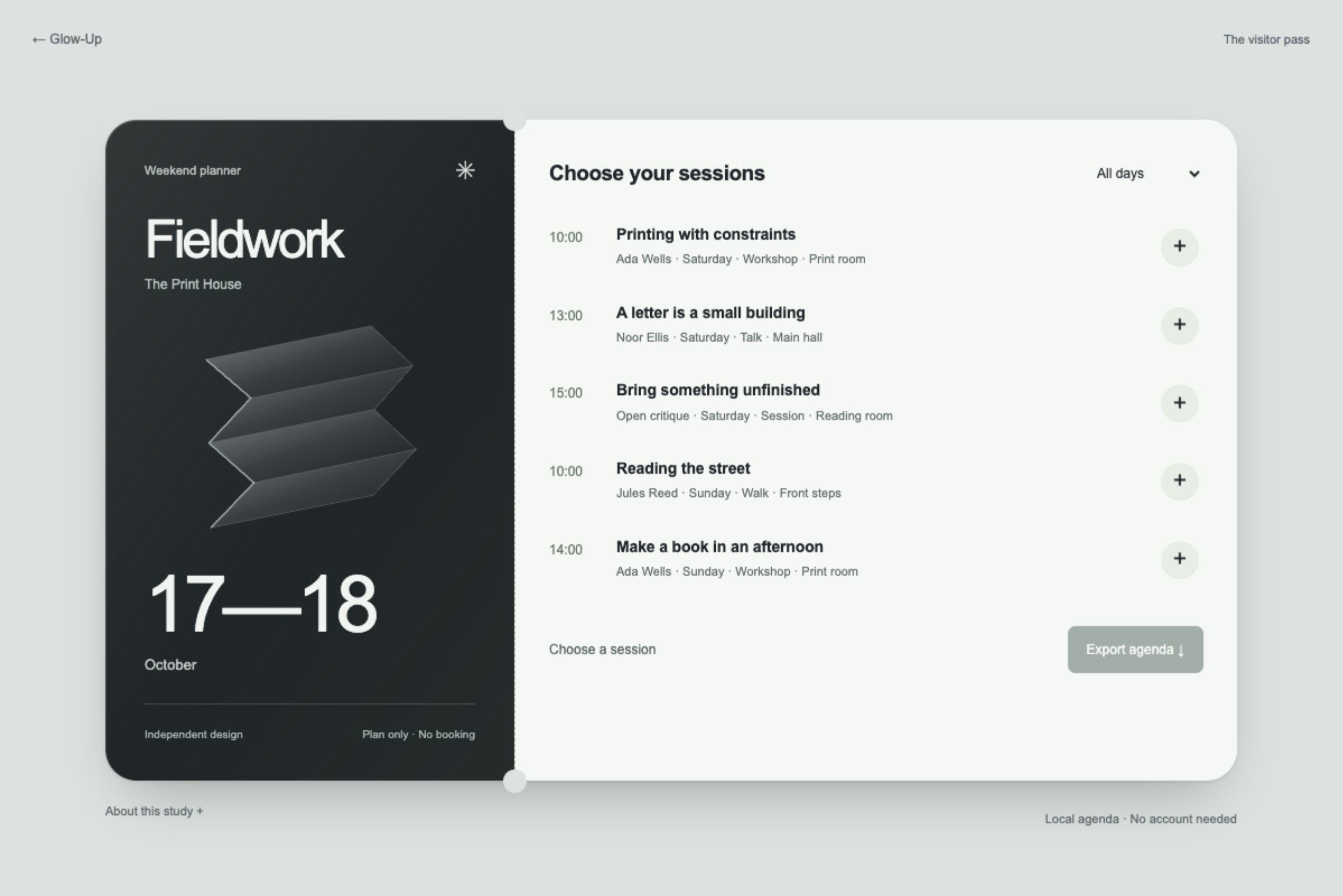
- Left Panel:** Displays the "Fieldwork" poster for a "Design weekend" on "17—18 October" at "The Print House". It features two overlapping posters: a yellow one with abstract shapes and a red one with a large black stylized 'S' logo.
- Middle Section:** Titled "The programme", it lists five sessions with their times, speakers, and locations:
 - 10:00 Printing with constraints (Ada Wells · Saturday · Workshop · Print room)
 - 13:00 A letter is a small building (Noor Ellis · Saturday · Talk · Main hall)
 - 15:00 Bring something unfinished (Open critique · Saturday · Session · Reading room)
 - 10:00 Reading the street (Jules Reed · Sunday · Walk · Front steps)
 - 14:00 Make a book in an afternoon (Ada Wells · Sunday · Workshop · Print room)
- Right Panel:** Contains three smaller thumbnails showing different views of the project:
 - "Object": A view of the posters.
 - "Programme": A view of the session schedule.
 - "Exhibition": A view of the posters displayed together.

At the bottom of the workspace, there are additional controls and information:

- Bottom Left: "Local workspace"
- Bottom Center: "Choose a session" button
- Bottom Right: "Export agenda ↓" button
- Far Bottom Right: "Open study ↗" link

Start with images.

Open Glow-Up. Import a broad batch, keep a shortlist, then export your board.



The visitor pass

Keep the date, place, and next action together.

← Glow-Up

The running order

Fieldwork

The Print House

Your programme

All days

Saturday

17 October

Sunday

18 October

10:00

Printing with constraints

Ada Wells

Workshop · Print room

13:00

A letter is a small building

Noor Ellis

Talk · Main hall

15:00

Bring something unfinished

Open critique

Session · Reading room

10:00

Reading the street

Jules Reed

Walk · Front steps

14:00

Make a book in an afternoon

Ada Wells

Workshop · Print room

Choose a session

Export agenda

← Glow-Up

The running order

Fieldwork

17—18

The Print House

October

Your programme

All days

Saturday

17 October

10:00

Printing with constraints

Ada Wells

Workshop · Print room

13:00

A letter is a small building

Noor Ellis

Talk · Main hall

15:00

Bring something unfinished

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Session · Reading room

Sunday

18 October

10:00

Reading the street

Jules Reed

Walk · Front steps

14:00

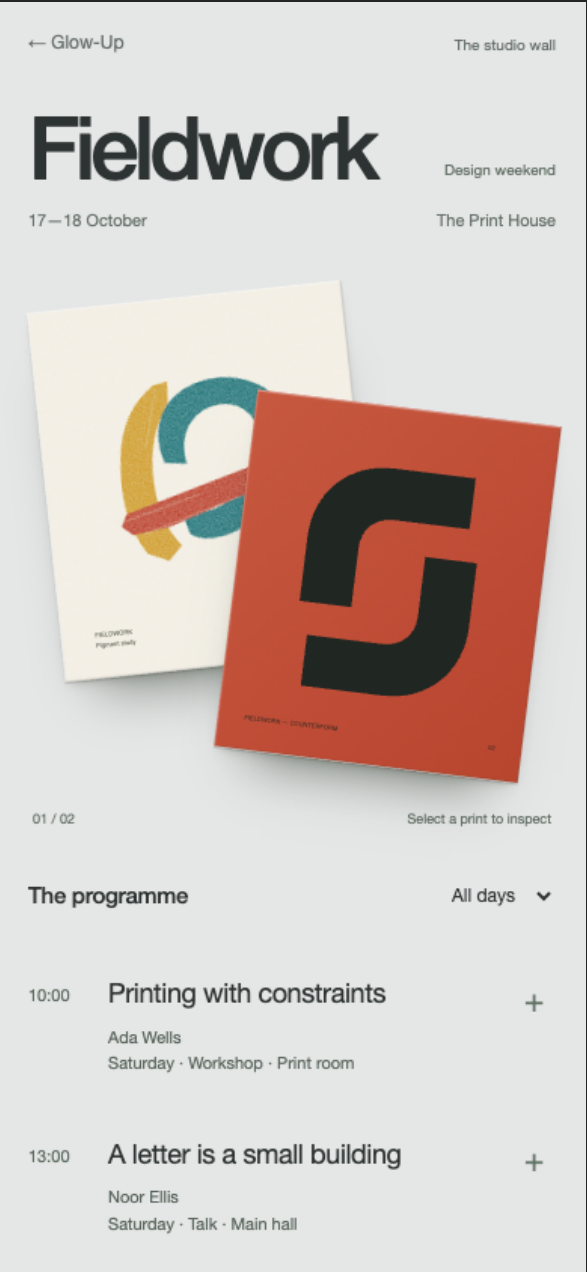
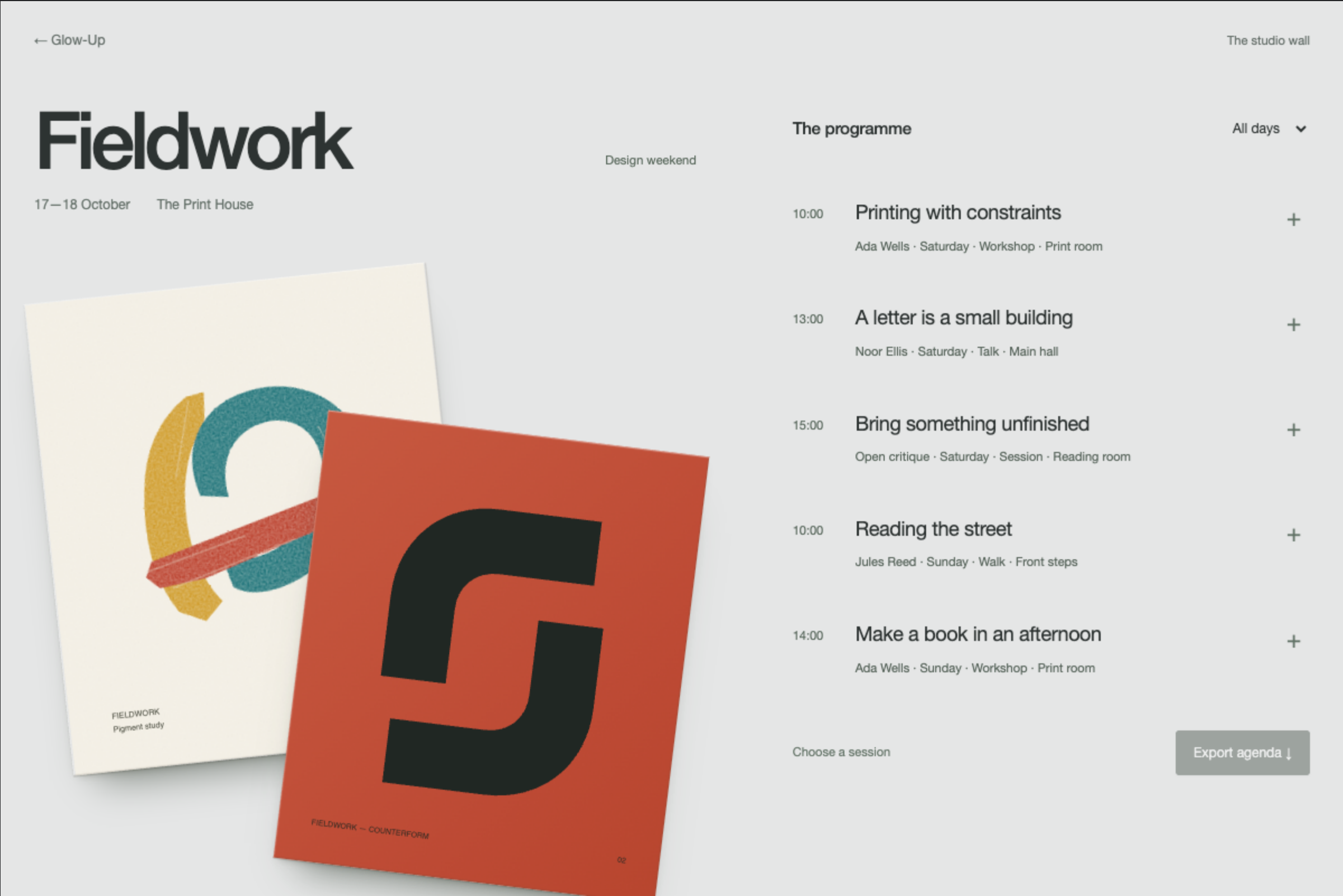
Make a book in an afternoon

Ada Wells

Workshop · Print room

The running order

Keep the time, session and day in a stable reading order.



The studio wall

Let the work set the tone. Keep the programme in reach.

forma

Studio workspace

Projects3

In progress2

In review1

About this workspace✓

JD

Jamie Davis

Personal workspace

Studio / Projects

Local preview

Current work

3 projects in this view of the studio.

Active projects

12

3 shown below

Monthly revenue

\$24,800

18.4% above last month

Time this week

28.5 / 40 h

11.5 hours remaining

+ New project

In the works

All projects

Project	Status	Due
SE The Sunday Edit Brand identity	• In progress	Sep 12
ff Forma furniture Web experience	• In review	Sep 18
gc Good Company Art direction	• In progress	Sep 24

Selected project

SE

The Sunday Edit

Brand identity

Status

In progress

Due date

Sep 12

Move to review

Fictional studio data. Changes reset on refresh.

Revenue and hours are fixed sample totals.

Studio / Projects

Local preview

Current work

+ New project

3 projects in this view of the studio.

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SE

The Sunday Edit

Brand identity

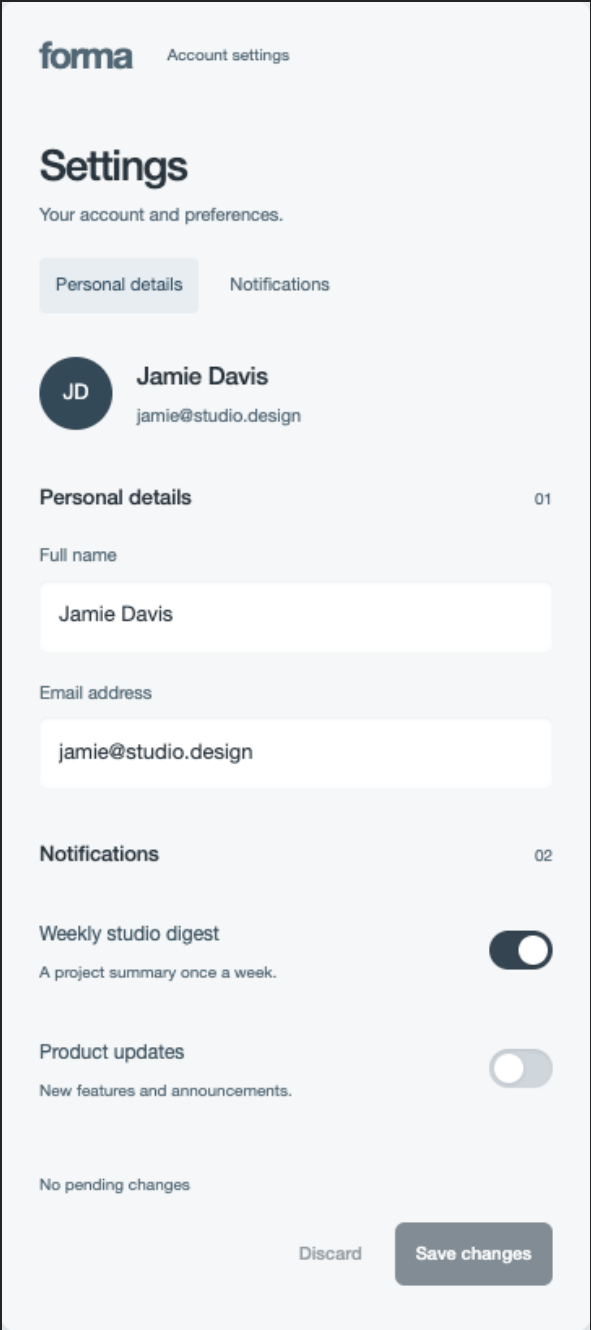
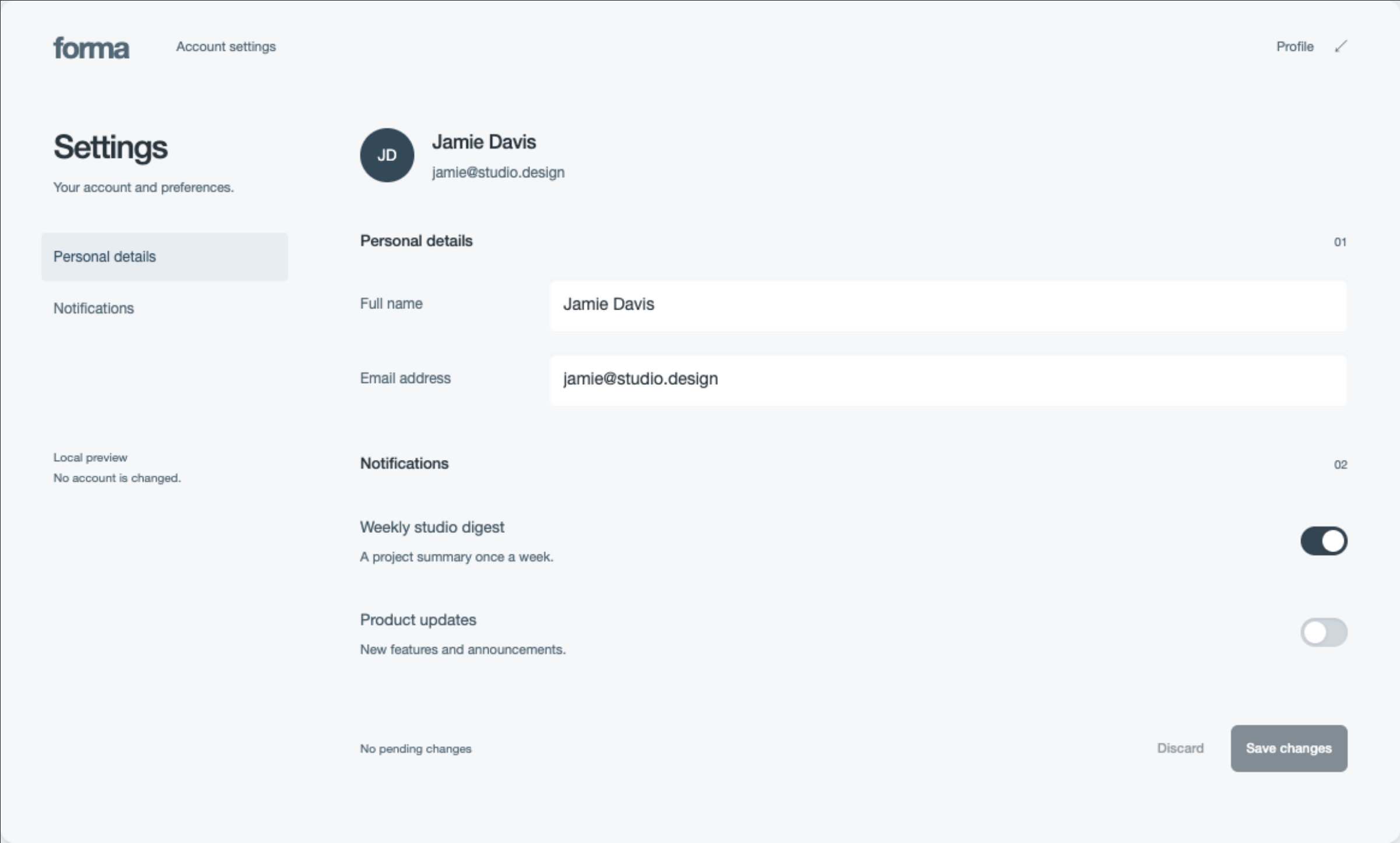
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Fictional studio data. Changes reset on refresh.

Revenue and hours are fixed sample totals.

Project desk

Select a project. Change its state. Keep the real data.



Account settings

Change a value. Save, discard, or recover from an error.

offhours

The collectionOur story



No. 003 — The Sunday vessel

OBJECT 003 / OFFHOURS

The Sunday vessel.

A simple object for the table, the shelf, and the hours in between.

See the collection ↗

Everyday objects, made to keep.

The Sunday vessel / Original product study

The next collection.

Leave your email for a preview.

Email address

you@example.com

Notify me ↗

offhours · An original Rival example.

CSS illustration. No external assets.

offhours

The collection



No. 003 — The Sunday vessel

OBJECT 003 / OFFHOURS

The Sunday vessel.

A simple object for the table, the shelf, and the hours in between.

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Notify me ↗

offhours · An original Rival example.

CSS illustration. No external assets.

Collect**30-60**

Start with a varied batch.

Choose**3-6**

Keep the references that fit.

Build**1**

Finish one working task.

Export the board.

Record the creator, what you learned, and what does not fit. The exported board gives your agent actual images to inspect.

Open [START-HERE.html](#) to begin.